

LESSON 119

WHEEL OF FORTUNE

The Golden Dawn format of the Wheel of Fortune is extremely simplistic when compared to that of other decks. The very name of the card itself is a little misleading, for the Wheel of Fortune is not specifically good fortune but more a cyclic recurrence of both positive and negative events. It stands for both good and bad luck which occur to a pattern of cycles, much allied with the ancient Taoist theory in Chinese metaphysics. Overall it shows an incline and decline of a full cycle of development. In many of the early European versions of this trump the additional figure of Typhon (Typhon-Set) was included (which is omitted by the Golden Dawn). He was the monster who would appear at certain times when the wheel was turned. This indicates that one would sooner or later meet him and have a very terrible fate or temptation occur which would determine the balance of good or evil in our lives. The reason for this omission from the Golden Dawn version is illustrated in the words of Dr. R. Felkin who said of this card: 'Man standeth between Spirit and Matter, betwixt Angel and Animal, at the summit of his ascent. We behold in a glass darkly, that perfected Being whom our Father strove to represent in the Sphinx, compound of the four elements in balanced disposition.'

The wheel represented in this card has many meanings attached to it for example the twelve spokes represent the 12 phases of human existence, shown by the astrological houses. The Wheel also relates to the cycle of mans karmic evolution. Felkin says of this: 'The Wheel of destiny - of birth and rebirth.' Going further into the Macrocosm it relates to the Solar power of the Sun. Perpetual harmony is shown as the Sun, as the central hub of the wheel directs warmth and nourishment through the spokes to the outer edge of the Zodiac (the rim) which represents the Sun's journey along the Ecliptic. In many respects this also equates with the Sphinx, seated on the top of the card.

The Sphinx has many meanings, for example it is a combination of the elements under which every part of the wheel rim must pass. It is also a symbol of the Spirit of man, his Higher Self, which is formed from an accumulation of life's experiences. In the Theoricus ritual it is said of the Sphinx: 'I am the synthesis of the elemental forces. I am also a symbol of man. I am life, I am death. I am the child of the night of time'.

To understand the concept of the Wheel and Sphinx even further one will have to go to the Enochian studies of the Order. The 4 Elemental tablets when placed side by side across the Sphere of the heavens constitute the macrocosm with three Holy names on each tablet also representing a Zodiac sign. These are the Linea Spiritus Sancti of each tablet. The Concourse of Forces says that the Man relates to the Holy Name of ORO and Aquarius, the Eagle is MPH and Scorpio, the Bull is MOR and Taurus and the Lion is OIP and Leo. These are of course the fixed signs and represent the synthetic makeup of the sphinx itself on the Macrocosm, with the Sun, portrayed by the wheel rim, passing through them.

The Ape at the bottom of the card is called the Cynocephalus which also has many dual meanings. The first is that he is the simple animal, as elaborated by Felkin. Another deeper meaning relates to his position to the judgement scene in the Book of the Dead, where he is seated upon the scales of balance (Karmic patterns that are weighed) and his function was to tell Thoth when the pointer marker reached or passed the middle of the beam of the scales. In this trump his meaning is something similar for he, in Kabbalistic terms, is the Nephesch, the Animal Soul, which functions instinctively. This function is to send and receive messages to and from the Wheel, just as the component parts of the Ruach which relates to the Sphinx are to the Neshamah, and its component parts.

The title of this card is 'Lord of the Forces of Life'. This means the forces that govern the destiny of man, the fates or as the Eastern philosophies state, the karmic patterns that rule the universe and govern a mans life cycles on this planet.

The background colour of this card is made up of the 4 colours. These are in the form of spiral with the centre of the Card being the Vivid Violet of the King Scale, then the Ultra-Marine Blue of the Queen Scale, the Deep Blue of the Prince Scale and the Violet Blue rayed Yellow Gold of the Princess Scale. The whole effect being like that of an outward spiral which shows the effect of the movement of the wheel. The Wheel is the complementary colour of the Queen Scale though the dot and circle on the central hub is in the colour of the Queen Scale. The Sphinx is the complementary of the King Scale. The Ape is the complementary colour to the Prince Scale.

In some of the more recent versions of the Wheel of Fortune there are four Kerubs on each corner of the wheel (which is the Lapus) which makes a very early stage of Lapus development. In the alchemical terminology of medieval Europe, the wheel represents the hieroglyph of time necessary for the concoction of the philosophical Matter, and subsequently of the concoction itself.

The sustained constant and equal fire which the Adept maintains night and day in the course of his operation is for this reason called the Fire of the Wheel. Moreover, in addition to the heat necessary for the liquefaction of the Philosophus Stone a second agent is needed as well, this is called the Secret of the Philosophers Fire. In this latter fire sustained by ordinary heat, is what makes the wheel turn and produce the various phenomena which the Adept observes in his vessel. The spokes are the twelve alchemic stages in this process. The Sphinx is the guardian and balancer of the Wheel and has much the same meaning as placing a Kerub in each corner.

The psychological concept of the Wheel of Fortune shows a growing psyche that relates in terms of the Microcosm. It shows a constant striving for success and improvement in ones present environment, which depicts a strong attachment complex to a greater cause. This consistent striving for success is actually brought about by a hidden interplay. Outwardly success is at the doorstep with all its social graces but inwardly the constant striving for better things is ever present. What this card does display is a vital sense of purpose which leads to the completion of a lifes cycle. The wheel itself shows the element of time in ones life which according to karmic actions and interactions, there are many of. The Wheel of life turns continually, showing that life is eternal, therefore one lifetime is but a small part of a larger whole.

The number associated to this card is 10, the Decad which stands for a full cycle. Westcott says that this number shows a completion or something fully accomplished which when reached cannot be surpassed. 'The Pythagoreans were entranced with its virtues and called it Diety, Heaven, Eternity and the Sun', all these factors being incorporated in the Wheel of Fortune.

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## DIVINATION

ON MATTERS OF Selfhood; Self Projection; new ideas; new beginnings; reactions to outside stimuli; the life force; first encounters:

The Wheel of Fortune in this position, shows that one receives on a conscious level, or unconscious one, higher inspirations as to where one is at and where one is going. On a personal (or international) scale, expansion is sought and far reaching goals envisaged. New experiences are encountered, interests are aroused in new and old projects. An inspired atti-

tude gives new life to others. Changes and improvements are made on the self and ones daily affairs flow smoothly. A desire to free oneself from all restrictions leads to an over exaggeration of a situation, or way of life.

ON MATTERS OF possessions and personal attitude towards such; personal estate and resources both physical and material; principles and feelings; management and projection; commerce, personal, commercial, governmental and national financial affairs directly relating to the self:

The Wheel of Fortune here shows that one seeks to expand resources through self-endeavour or through any form of manipulatable structure. On one extreme this card shows money and possessions and gives a sense of self worth and inspiration, an insatiable appetite, and strong motivation to succeed in the material world. Depending on the surrounding cards the querent will find a successful completion of affairs under the above matters, or through wastefulness of finances comes a turn for the worst. For some, wealth is an expression of how their values are gauged in others, material possessions. Whatever their belief, those receiving this card here must be free to make their own choice in life, in times of change. A turn of fortune can be expected.

ON MATTERS OF short journeys; communications; relationships; brothers, sisters, neighbours; humour; identity; early education; books; correspondence; enlarging ones field of activity:

Healthy communication inspires expansion of ones mind, broadening ones horizons with abundance of thought and ideas that may enrich or change lives are represented by the Wheel of fortune in this position. There is strong concern with finding greater fulfilment which leads to frequent travel and changes in lifes direction. This card is fortunate in affairs under the above matters, unless badly aspected by surrounding cards. The Wheel of Fortune shows that a complete cycle has taken place, leaving one with a greater awareness and able to fit the pieces together in lifes jigsaw puzzle - the Wheel of Life slowly revealing its patterns. There are changing trends in social thought expressed through forms of writing and speech.

ON MATTERS OF the end of one stage and the commencement of another; the home and private life; buildings; land; parents; security; emotions; significant shifts in lifes directions; concerning the soul; the occult in its practical terms; divination:

In this position the Wheel of Fortune depicts optimism, faith in life, progressiveness towards better times. Family and international relationships are congenial though if afflicted, can be oppressive. The archetypal father image is made noble, being a source of inspiration. On a higher scale this card shows the looking for a spiritual home - devotion towards inner growth of the soul. Something has gone its full cycle, is now completed and new steps are being formed on an unconscious level towards a new future. The Wheel is fortunate for divination, and shifts in life's direction but unfortunate for matters of emotion as it does not nurture. There may be a shift to a new home or country.

ON MATTERS OF love given; creativity of selfhood; the creative will; children; entertainment; recreation; speculation; sports; the arts; gambling; fulfilling potentiality:

In this position, the Wheel of Fortune shows matters have come to an excess due to a refusal to release from the old (habit patterns) to take up the new. Excessiveness in play and games is shown, also in areas of speculation. Counsellors or spiritual advisors may help with long needed changes. Through creative expression ideas can be expanded and elaborated on while internal changes are made. There is a rapport with children and encouragement to broaden their horizons. Offspring may achieve distinction, creativity expressed while life goes on.

ON MATTERS OF sickness; employment; employees; relationships within the work environment; conflicts; service; one's sense of service; the acquiring of skills; psychology:

In this position the Wheel of Fortune advises that an adjustment of necessity will have to be made. It is also a time when one should concentrate on healing of the mind and body, to make each moment of one's life something significant, seeking to experience life and its meaning. In matters of employment, pride is taken in one's work, a lot of energy is applied and there is good relationship with co-workers. Work friends change jobs, new ones arrive on the scene. Work may involve travel, sales promotion etc. Intentionally and personally the power to overcome any illness is through a lifestyle in philosophic adjustment. Badly aspected, this card shows that problems occur under the above matters at the most inappropriate times.

ON MATTERS OF marriage and divorce; contracts; the other party; competitors, adversaries, and known enemies; partnerships; public relationships; social interaction; the law of compensation; what is lacking; the workings of karma:

Karmically one yearns to be free of commitments under the above matters but one still needs matter to express the self, and the karmic pattern in motion must be worked through to a completion. Social and communal interactions act as a means for you to expand your horizons. One goes out alot and looks externally for the means of ones entertainment and growth experience. With marriage partners each have separate interests. beneficial endeavours within marital relationships takes place together with dynamic occurrences. There is a good choice of business associates, honesty and fairness in all dealings under the above matters together with trust and friendship.

ON MATTERS OF death and rebirth; accidents; effects of others; crime and retribution; legacies; wills; others estates and finances; joint resources; moods; sex; spiritualism; rejuvenation; mysticism; transformation; psychotherapy:

In this position the Wheel of Fortune tells of a change or flux in financial patterns. One expands (as in countries) personal resources through using others resources. Partnerships are beneficial and some will receive success through inheritance. Those receiving this card here should try the stockmarket using intuition. On a spiritual note one seeks a greater meaning in life through the mystical or occult studies. Sexual expression is seen or used to transcend ones boundaries through intimacy. Have faith and optimism, if one finds oneself in a defeated situation do not worry for this is temporary. In matters of death and rebirth there is a peaceful (natural) transition. Everything will happen at the appropriate time, not before or after.

ON MATTERS OF religion; metaphysics; philosophy; higher study and education; legal systems; morals; institutions of learning; long distance travel; exploration; public communications; the collective mind:

The Wheel of Fortune in this position shows that ones search for a deeper meaning in life is through religion, science and forms of higher study. New knowledge, realisations, wisdom, are constantly given birth to, however if negatively aspected this card shows that a little knowledge is a dangerous thing. Nevertheless, no matter what one encounters in life there is meaning and significance. This card represents teachers, lawyers, writers - any one thing that may influence lifes direction. There is a love for education and travel to foreign countries. A person (or a nation) is inspired by a vision. The Wheel of Fortune is an ever moving card of changing values, actions and reactions.

ON MATTERS OF public honour; status; ambitions and goals reached; achievements; profession; the other parent; causes for disgrace; recognition; identity:

Here the Wheel of Fortune represents international business connections, a change in ones success and is favourable in matters of politics. There is an acquisition of wealth, however if afflicted a reversal of fortune takes place. This is all of course in accordance with the law of cause and effect. Through career, recognition is sought, for there is a need to be in the limelight to confirm to the self that success has been achieved. New energy and enthusiasm is given to a situation and someone rises to a good position in their career. A parent is a source of support, goals are reached and ambitions fulfilled. A phase under the above matters has been completed but how successfully depends entirely on previous actions and choice of direction.

ON MATTERS OF friends; income; social alliances; legislation; ones attitude; group activities; government, counsellors; love received; spiritual and intellectual aspirations; ideals; fulfilment; what you yield and how you benefit others:

This is a good position for the Wheel of Fortune to be in. Inspiration and support is given by friends and groups. There is expansion through social interaction and in extension of awareness beyond self-concern. Concerns for humanity and promotion of egalitarian causes, encouraging the forming of groups or organisations, cultures and nationalities come together in friendship. This card shows the constant forming of goals and objectives, there is a strong faith in succeeding. Advice is given that is of help, however, if negatively aspected will not be sound. In governments etc, there are organisational changes. The Wheel of Fortune generally works here macrocosmically, where its effect is felt overall and not just by the individual.

ON MATTERS OF responsibility and contribution to others; humanistic concerns; karmic debts; unresolved problems; hidden resources; the unconscious; sorrow; health afflictions; secret enemies; hospitals; secret societies; self undoing; total identification:

The Wheel of fortune teaches here that the significance of life comes from within which can be understood through contemplation. However, more importantly there must be movement, nothing must be left to stagnate; there must be growth at all times. Those who have not found the means to the answer there is a tendency to indulge in drink or drugs in an attempt to find

fulfilment. Under matters of health your own healing powers and belief should be brought into play. If incarcerated or restricted in any way you should turn your experience into a beneficial one, freedom will come soon, but there is a tendency to escape into fantasy. Friends can be made of enemies and sorrow changed into happiness. Charities will receive donations, and any unresolved problems will be finally solved.

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MEDITATION ON THE WHEEL OF FORTUNE:

Let the Student first study the overall picture of the card, then study each detail: Each symbol and image. Study the colours. Now let the Student look at the card and feel its vibrations. Write down your overall impression.

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#### exercise

Now paint this card with the above described colours. An outlined drawing is supplied with this lesson.

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LESSON 120

JUSTICE

The Golden Dawn version of this Trump has many of the attributes of the older concepts of the card Justice, for here we have what one would consider the standard western archetype of Justice, the woman and the scales. In the previous card we have the Wheel of Fortune which shows us cosmic evolvement of the Karmic concept of the law of cause and effect. Justice in fact takes us a step further and shows us the result of the actions of the previous card.

The general context of this card is actually enforcement through an institution. In old versions of this, it related to those in power, the nobility who enforce the laws of the sovereign over the people, hence the throne the figure of Justice sat upon. The Golden Dawn took things a step further and made sure that the card was Justice enforced through law and order, which is shown by the structure of the two pillars on each side of the figure. Felkin described this card as thus: 'The Path of Lamed you have already learnt is attributed to the Tarot Key of Justice, which leads from the Beauty of Tiphareth to the Severity of Geburah, and it may thus be said to denote the equilibrium between Emotion and Will. It represents, as you see, a Queen seated upon her Throne, her foot resting on a Fox, her hands grasp both a sword and a pair of scales. Thus shall the soul, upheld by firm Will, tread under foot the desires of the flesh, and rule her kingdom by the Light of the Spirit. Mercy and Truth have met together. Righteousness and Peace have kissed each other, and in that embrace shall spring the perfected man, ready to face with tranquil mind whatsoever the day may bring forth, life or death, joy or sorrow'.

Justice shows harmonious balance within structured confines. In mythology there are many associations here. Firstly the figure appears to be androgynous and relates not only to Osiris sitting in judgment of Ani, but to the Goddess Maat as well. It was she who tested the scales with a feather against the heart. the western concept of blind justice is also evident here and like the trump Death, directly opposite it on the Tree does not spare anyone for all are treated equally.

The figure in the card, as stated above, represents nobility - a person who has the authority and position to reign. The pillars behind and the two each side of her are of course those

of Severity and Mercy for these are the two extremes of the Law, each being applicable according to the nature of the crime one has committed and the scales she holds are balanced between them. In many ways we are yet again reminded of the weighing of the heart. Felkin changed the figure of Anubis the jackel to that of a fox though both have the same inference of slyness and cunning. By lying under the feet of the figure we see that in the name of Justice the slyness and evil have been vanquished. (The Stella Matutina changed this animal to a fox because by placing Anubis the guardian underfoot one has a tampering of the concept of justice, manipulation as opposed to balance.) The sword held upright shows the wrath of those who fall under the figure's domain if they have done wrong. It is held up in front of the Pillar of Severity and thus depicts the power of the martial actions of Geburah (these are of course controlled through the Tiphareth centre of power and balance). The scales are the instrument of weighing and represent the karmic actions of the law of cause and effect. The lotus's on each side of the throne show the influence of both the Sun and Moon and together they show the androgynous middle path of purity that Justice must take. The figure herself actually represents the Adeptus Major of the 6=5 grade whose sphere of influence is in manipulating and teaching the correct path to follow through subtlety and hidden resources, for these are the forces that have put her in the position of power to wield the sword of Geburah and measure the balance of justice. The chequered floor has a total of 44 squares, though some are obscured by the animal. One square for each of the positive and negative aspects of the letters of the Hebrew Alphabet. Together they are so placed in juxtaposition to each other that they are perfectly balanced and in harmony with each other. The emblem she wears around her neck is shaped like a drop of blood, for that is what it represents; the blood she has shed over the anguish of her decisions yet she still continues to make them for here she has sacrificed a part of herself for the greater good of all.

The right pillar and sword are coloured in the Grass Green of the King Scale and the left pillar is in its complementary Red. The background of the card is the Deep Turquoise Green of the Queen Scale. The robe of the figure is the Chrome Green of the Prince Scale while the throne, stand, and the blood emblem are the complementary Red. The Egyptian headdress and chequered floor are coloured in the Deep Green and complementary Red of the Princess Scale. The flowers at the base of the pillars are also in their complementary colours. The Fox is coloured in the translucent complementary red of the Princess Scale as are also the scales held by the figure. The skin of the figure is coloured in the translucent colour of the King Scale. The lotus's on top of the Throne are coloured in the same colours as the pillar they are closest to.

The psychological aspect of this card shows a balancing up or harmonisation of internal stresses. This is achieved by initiating and completing relationships so that one knows exactly where one stands. Social intercourse is a very important part of the individuals portrayed by Justice. There is a sacrificial aspect here as well, to a greater cause. It shows someone who is constantly balancing and checking the personal aspect of his nature in favour of a greater whole. Extreme adaptability to almost any situation is indicated, so that he or she can merge or be part of the huge social scene. There is also a very exhausting tax on ones energies with this type of behaviour for Justice represents the idealist. The scales held by the figure is the means through which a balancing and checking force comes and of which the individual uses in order to decide on events and issues that are for the greater good of all. Minute attention to detail is needed by the individual before judgment.

The title of this card is "Daughter of the Lord of Truth; Holder of the Balances." This relates to Maat the Egyptian Goddess of Truth and her place in the Hall of Maat.

The alchemic concept of Justice shows the weighing and measuring of ingredients by the alchemist. One old text says: 'The beginning of the Hermitic Work is with the conjunction of three principles: (1) Weight of the body which is about half the weight of spirit' - soul, hence the even balance of the scales. Also the scales, shown here evenly balanced, shows how the conversion to Philosophical Mercury can be accomplished in reducing the weight evenly by the use of a solvent which takes a watery form, but is of a solid brittle nature - emphasized by the chequered floor - each part of the same but different.

The number associated to this card is 11. Westcott calls this the number of sins for it exceeds the number of perfection (10) which is also the number of commandments. This is in fact a number that stands both with and outside the mainstream of continuity. Eliphas Levi says: 'Eleven is the number of force; it is that of strife and martyrdom'.

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#### DIVINATION

ON MATTERS OF Selfhood; Self Projection; new ideas; new beginnings; reactions to outside stimuli; the life force; first encounters:

The card Justice, in this position, shows in the evolved person one who is well balanced psychologically and emotionally; though in one who is unevolved, it shows someone who is striving for balance and at present has an unstable equilibrium. There is possible restlessness and neurotic behaviour; this sort of person wants so much but is unable to harmonise the self internally. For the person that is well balanced we find someone who is in touch with the inner self, emotionally, psychologically, and intellectually. Individuality is projected through the co-operation of others. There is an evaluation of any outside stimulæ so that all is slotted into a category. Any beginnings undertaken shall be on a good footing.

ON MATTERS OF possessions and personal attitude towards such; personal estate and resources both physical and material; principles and feelings; management and projection; commerce, personal, commercial, governmental and national financial affairs directly relating to the self:

The application of Justice under the above matters, if negatively aspected by the surrounding cards, advises an end to any business venture and tend to all the legal ramifications of said venture, otherwise you may be the loser. However if positively aspected, from a managerial viewpoint Justice shows a good working relationship and sound projection for the future. Commercially everything is set to go ahead. One is neither poor nor wealthy with a good body and good mental health. This card also shows a person with strong powers of evaluation who wastes nothing. Generally Justice shows an honest and resourceful person in affairs.

ON MATTERS OF short journeys; communications; relationships; brothers, sisters, neighbours; humour; identity; early education; books; correspondence; enlarging ones field of activity:

Travel to places where one has not been before, journies are neither short nor long, and communication is formally established along traditional lines. There may be some correspondence but not much. Do not expect sensitivity when Justice turns up here, only intellectual evaluations and responses along the lines of protocol. In matters of education there is a refining of ones mental state; inner perception will help in studies. There tends to be philosophic expression of thought and desire and a coolness of attitude. Relationships under the above matters are healthy, but not emotionally close.

ON MATTERS OF the end of one stage and the commencement of

another; the home and private life; buildings; land; parents; security; emotions; significant shifts in life's directions; concerning the soul; the occult in its practical terms; divination:

Justice here shows a very good homelife though there seems to be something austere or cool about it, but security in life is more than adequate. The home is made a place of chosen ideal expression - an image one wishes to project to the outside world. There may be acquisition of land, buildings or rental of property. Emotions are evenly balanced, and any directions open for one to take are evaluated. There appear to be no immediate major shifts in life's directions. Justice advises that one should not make any moves or binding decisions until the situation is carefully evaluated. If one goes through any emotional upsets, they are left in psychic exhaustion.

ON MATTERS OF love given; creativity of selfhood; the creative will; children; entertainment; recreation; speculation; sports; the arts; gambling; fulfilling potentiality:

In matters of love, feelings are reciprocal. Creativity is confined to accepted ways. Relationships with children are good. One can expect to be involved with the guidance of children along their path of evolution, also there appears to be a need to have children. In areas of entertainment and recreation there is a moderating influence and pleasure is taken from unique things. In areas of speculation this card advises one not to over indulge, and if careful you will be generally successful. Enjoyment of or an involvement with music is depicted. Overall, Justice, represents moderation and control, adhering to the laws of society and culture.

ON MATTERS OF sickness; employment; employees; relationships within the work environment; conflicts; service; one's sense of service; the acquiring of skills; psychology:

In this position the card Justice shows the middle level management position where mundane decisions and judgments, evaluations, must be made. Co-workers are sympathetic but rarely offer help. Employers are understanding but expect an honest day's work. Any sickness would be through emotional turmoil or disharmony in a work environment or through mishaps in personal relationships, however, this card generally portrays stable health. There is contentedness with one's current work situation and sense of service. This card represents balance and harmony here on all levels of being. Many skills are acquired which complement each other. If negatively aspected by the surrounding cards, one's mental state will be unstable or confused and this

card advises one to stabilize the self and face up to whatever life may bring forth.

ON MATTERS OF marriage and divorce; contracts; the other party; competitors, adversaries, and known enemies; partnerships; public relationships; social interaction; the law of compensation; what is lacking; the workings of karma:

Justice in matters of marriage represents someone who is suited to their mate. Partnerships and marriage is of primary concern - alot is expected from a mate. A marriage may take place in the Registrar's office rather than a church. In matters of divorce, the parting will be equitable and a third party will judge the division of property. Relationships are of a competitive nature. If negatively aspected you may find yourself an adversary. In partnerships one is valued and public relations are under control. In social matters life will be either balanced or one may be a social butterfly, depending on the surrounding cards.

ON MATTERS OF death and rebirth; accidents; effects of others; crime and retribution; legacies; wills; others estates and finances; joint resources; moods; sex; spiritualism; rejuvenation; mysticism; transformation; psychotherapy:

Profits made from the misfortunes of others, wealth gained through partnerships, are shown here with Justice in this position. A person (organisation or country) is able to generate wealth from unknown sources. Excellent manager of affairs. In this position, Justice is the card of retribution. Wrong-doers are punnished, whether it be by man or Karma, and the innocent go free. People work to a structure, or enforce the letter of the law and in religious factions they work to enforce the will of their prophets. Disputes are dealt with fairly if an outside or unbiased party is given the final say. On death there is a facing up to Karma earned either for or against from ones previous life, a time of testing in the Hall of Maat. Excellent manager of affairs.

ON MATTERS OF religion; metaphysics; philosophy; higher study and education; legal systems; morals; institutions of learning; long distance travel; exploration; public communications; the collective mind:

The card Justice shows circumstances adhering to social etiquette, laws and judgments made along such lines. It represents religions or philosophies where there is alot of dictating,

one where people are judged by their actions. There is a necessity for logic and a comprehensible format for application. On matters of higher education, Justice portrays attainment in ones endeavours possibly in the field of Law. Public communications are arbitrary and dictatorial. One will work best through groups. Generally, one can expect harmony.

ON MATTERS OF public honour; status; ambitions and goals reached; achievements; profession; the other parent; causes for disgrace; recognition; identity:

This is a good position for the Justice to be in for it shows someone who has achieved much. Possible involvement in a judicial field or profession is indicated and one will gain from it or one will meet or have dealings with someone who has gained a great deal of notariety, who may be feared and/or respected. Justice represents the harmoniser and integrator, someone who has a clear vision of their goal, who is in a position of authority affecting the lives of those around through his/her decisions (this could also refer to a governing body or nation). Although Justice can depict happiness and idealism there is a sensitivity of reputation.

ON MATTERS OF friends; income; social alliances; legislation; ones attitude; group activities; government, counsellors; love received; spiritual and intellectual aspirations; ideals; fulfilment; what you yield and how you benefit others:

This is an all encompassing position for Justice to be in. It shows working in with governmental organisations, groups and activities with a concern for humanity and the rights and wrongs of nations. Justice represents counsellors, arbitrators, organisations formed to set standards and laws and become governing bodies. It shows an individual who wants to do right by all others, has a strong set of ideals and will sacrifice personal feelings for the greater good. For the unevolved, constant attempts are made to "fit in" which leads to someone "who runs with the fox and hunts with the hounds". Stable patterns with Cabinet/Congress, decisions made which to a greater degree affect the populous.

ON MATTERS OF responsibility and contribution to others; humanistic concerns; karmic debts; unresolved problems; hidden resources; the unconscious; sorrow; health afflictions; secret enemies; hospitals; secret societies; self undoing; total identification:

Here Justice shows someone going to another with unresolved problems. One or more persons seek outside help whose verdict will be the final say. Secret societies shown here are ones connected with the \*'White-Lodge' type. Ones downfall is worrying about triviality and approaching any meaningful or indepth subject or relationship with superficiality. On a higher note, if well aspected, one gains recognition of ones place in the universe and there is total identification. Karmic debts are balanced out - paid off. Health should be good, however if one is afflicted Justice advises balancing oneself internally. There may not be a cure but any illness will not get worse, however each to ones own karma.

\* The White-Lodge is a brotherhood, whether it be mythical or otherwise, and is said to house the finest esoteric brains in the world. It is considered a meeting place for masters of all creeds.

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MEDITATION ON JUSTICE:

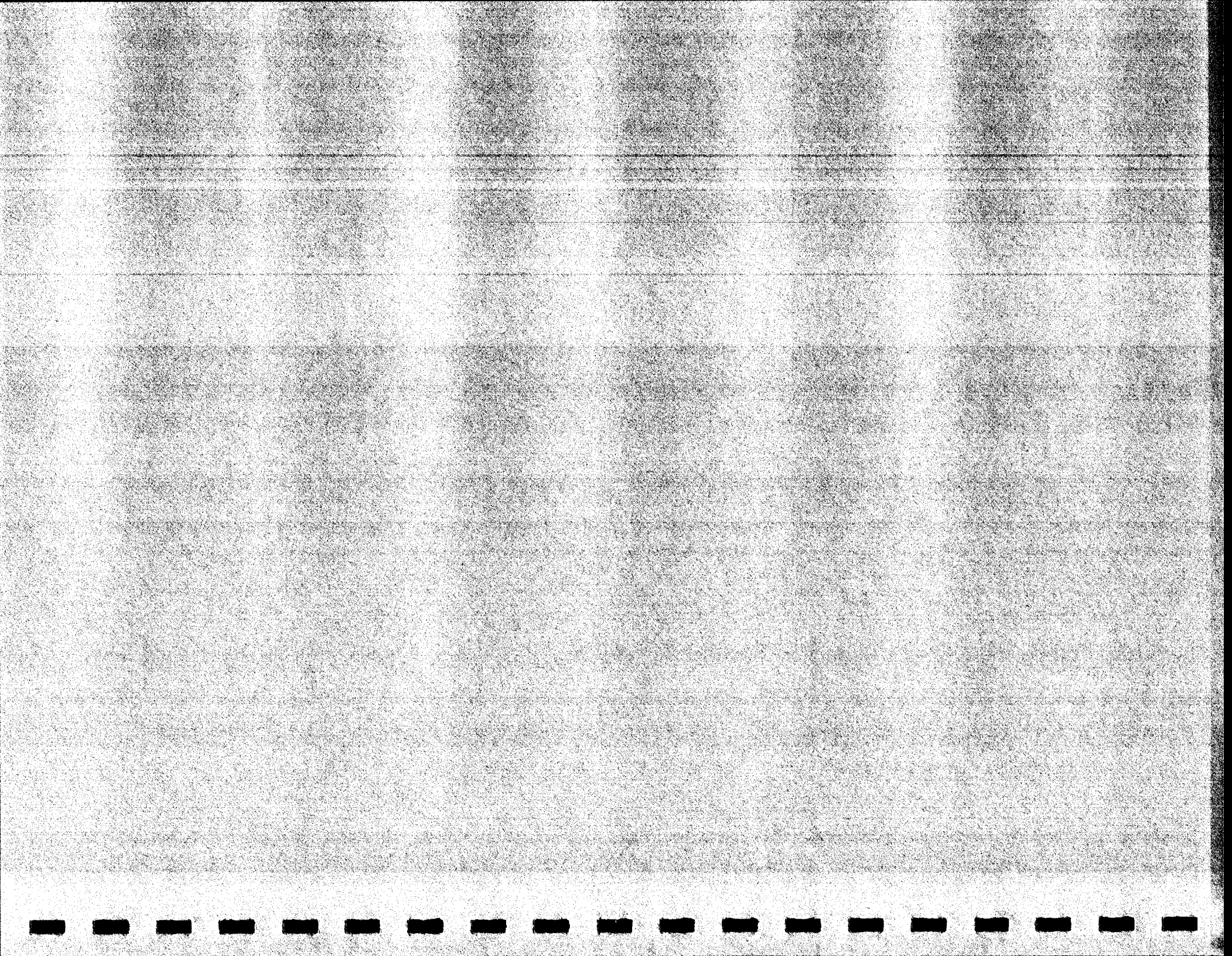
Let the Student first study the overall picture of the card, then study each detail: Each symbol and image. Study the colours. Now let the Student look at the card and feel its vibrations. Write down your overall impression.

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#### exercise

Now paint this card with the above described colours. An outlined drawing is supplied with this lesson.

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LESSON 121

HANGED MAN

The Hanged Man in its Golden Dawn concept appears at first glance to be the same as the traditional versions of this trump. However, looking closely at the card a great deal of hidden symbolism within it becomes apparent. Under the old scheme of associations the Hanged Man related to the water element. Now it is associated to the planet Neptune, ruler of the sea.

Both Felkin and Waite associated this card to the Drowned Giant (see my "Rosicrucian Rituals of the Golden Dawn" for the 6=5 explanation by Felkin and the "Complete Golden Dawn" for Waite's 6=5 version. P.Z.). The original Golden Dawn viewpoint of this card was more mixed. An example of this is in the geometrical shape hidden in the card. The first thing to notice is that the cave is in the shape of Mem, the Hebrew letter associated here. The legs of the figure represent a cross while his elbows form a water triangle. This is the symbol of the altar diagram in the 3=8 ritual of the water grade of Hod and shows the cross as the power of the spirit of life rising above the triangle of the Waters and reflecting the trine therein. The cross equates to the number four while the triangle equates to 3, multiplied they equal 12 and show the 12 phases of life (the astrological houses) that the psyche must journey through before experiencing liberation at Death. The whole concept of the cross and triangle working through the letter Mem shows enlightenment through the water element of the emotions.

The actual placing of the bound figure in the cave shows enforced sacrifice and suffering. The 8 rays of light that emanate from the figure relate to the Sephirah of Hod and represents enlightenment through the Divine White Brilliance (DWB) descending down into the triangle. This is accomplished by a further hidden geometrical formula of the figure which is the letters L.V.X., used to bring down the D.W.B. The whole figure actually represents this for the crossed legs form the 'L', the forearms the 'V' and the crossed wrists the 'X'. The longer he remains in this position the more enlightenment he receives. The figure wears a leopard skin which shows the cruelty he endures.

The Title of this card is 'Spirit of the Mighty Waters'. This relates to the association of Mem, Neptune and the water element.

The rock in this card is coloured in the Deep Blue of the

King Scale, while the skin colour of the figure is its translucent colour and his hair is coloured in the complementary Orange. The Sea is the Greyish Green of the Queen Scale while the sky above is its complementary translucent Red and relates to the new dawn. The Dark Turquoise of the Princess Scale shows the foreboding water in the cave (at the bottom of the card). The leopard skin robe worn by the figure is coloured in the Dull Green (with Cuba Red spots) of the Princess Scale. The 8 rays of light emanating from the head of the figure are in the translucent Red, complementary to the Queen Scale.

The psychological aspect of this card is a very powerful one and relates to ^{immersing} oneself in an entirely different level of consciousness. Boundaries as we know them are shattered and one faces an entirely new set of values. Also there will undoubtedly be a dissolution of ones character as we know it. Jung also considered that states like this were likened to dissolution from the chemical to the spiritual, corresponding to evaporation in which all the weaker ingredients that can be vaporised are expelled or purged. From a psychological point of view it can represent the Zen state of Satori or Gnosis - a linking with the archetypal point of contents of the unconscious. Its negative aspects in fact represent the basis causes of sickness, both somatic and psychic, bodily areas where the etiology remains always unknown and mysterious.

A tremendous upheaval is brought about by this card and it becomes a make or break situation. Disillusionment is in fact part of the very makeup the Hanged Man. It has to be experienced so that the newer reality can be accepted. The tearing down concept associated with this card does in fact become the building blocks for the future as bigger and better things are to follow. There is definitely a high sense of spirituality associated here and one may try to follow this path - to the exclusion of all else. When one enters the lofty spiritual plateau of the Hanged Man the mystical experience shakes us to our very core and nothing will ever be the same again. The emotions are the main force which the Hanged Man deals with for this is his guide into the deeper area of his psyche. All steps, stops and attunements will be with the emotional content first and foremost. The water shown in this card also relates to the emotion which one is immersed in, and becomes part of the whole sea - a frightening concept to unify with - but once done, and accepted, transcends other previous thoughts, ideas and desires.

This card is a good example where the alchemical explanation alone would suffice. The main thing to recognise here is that the water in this card is sea-water (saline). The point of view regarding the man upside down is a simple one of baptism, which in alchemy can only be done with water, blood and fire (the

aurora Consurgens). The alchemical viewpoint is that the imperfect body (man) is submersed in sea water (alchemical salt being its base which distinguishes it from plain water), where divine water is then perfected through being gestated in the womb of water. The Glori Mundi says: 'The mystery of everything is life, which is water: for water dissolves the body into spirit and summons the spirit from the dead.'

The number associated to this card is 13. Here we have the Decad and the Tetrad, a whole unit supporting something just structurally formed. This is a very powerful number for it takes us into new areas with tremendous resources of power. In terms of a modern day to day analogy we have a new company just starting up with access to almost limitless backing finance. Development and growth will come but the direction will depend on the internal structure of the company and its ability to handle its rapid growth.

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#### DIVINATION

ON MATTERS OF Selfhood; Self Projection; new ideas; new beginnings; reactions to outside stimuli; the life force; first encounters:

On a large or personal scale the Hanged Man portrays devotion to a chosen path, an ideal way of life or state of mind, a desire to be one with the cosmos resulting in feeling restricted with anything less, where illumination arises from realising contentment, even in the most bound state. However, the average behaviour of a personality is discontent with where and what he/she is, thus taking on peculiarities and assuming a false identity - masquerade. Eventually the personality is forced to face reality causing an upheaval of such personality, thereby through self-destruction lies redemption. On a positive note this card shows the inspired who uses psychic forces positively. It also represents environmentalists.

ON MATTERS OF possessions and personal attitude towards such; personal estate and resources both physical and material; principles and feelings; management and projection; commerce, personal, commercial, governmental and national financial affairs directly relating to the self:

An idealistic approach towards such material matters and a generous nature is depicted here by the Hanged Man. At the most, one can have everything one possibly needs but maybe you are



unable to recognise this. If a new perspective can be adopted, there will be little to bother one under the above matters. If not, then you may experience material difficulties. Money is earned through labour (mental, emotional or physical) and duress. Wantonness causes anguish, guard against deception and fraud and avoid fantastic schemes. Success will depend entirely on how well you can handle your own affairs. There is insight into personal spiritual needs - follow it, don't deny the self.

ON MATTERS OF short journeys; communications; relationships; brothers, sisters, neighbours; humour; identity; early education; books; correspondence; enlarging ones field of activity:

Seeing the world from a different perspective tends to estrange one from old friends and family, or the educational system for those still in school. It is not that one doesn't understand, it is just that such systems or trends of thought seem superfluous, or perhaps superficial. Journeys become a source of annoyance as little things go wrong, items go astray. There are many things, under the above matters, that one is forced to consider and make allowances for, to repeat lessons learnt causes mental anguish at such confinement and repetitiveness. The hanged man shows melancholia in childhood and the need for mental discipline.

ON MATTERS OF the end of one stage and the commencement of another; the home and private life; buildings; land; parents; security; emotions; significant shifts in lifes directions; concerning the soul; the occult in its practical terms; divination:

Although mastery of ones soul is not yet attained, certain internal emotional and psychological suffering occurs which forces one to make certain realisations - it is in fact a case of sink or swim. The Hanged man here represents difficult childhood and an eccentric parent, misfortune in matters of property and bulding, insomnia, and also warns against the use of drugs. There are mental ties with the home and early life associations (family). Influences by strangers taken into the home help understanding although it may cause duress. In old age one may find oneself lonely with an impaired memory.

ON MATTERS OF love given; creativity of selfhood; the creative will; children; entertainment; recreation; speculation; sports; the arts; gambling; fulfilling potentiality:

When well aspected, the hanged man in this position shows intuitive insight and an understanding of love. However its

general meaning is unusual behaviour, although in this instance it is not harmful to the self. Unsatisfactory love affairs, loss through gambling, over-indulgence in alcohol or drugs, speculatively a loss or disappointment. On matters of children, they will need special help in education, and love. It shows infertility and suffering due to children. If very unfavourably aspected, possible infant death. However one must not take this card too seriously here unless badly aspected.

ON MATTERS OF sickness; employment; employees; relationships within the work environment; conflicts; service; ones sense of service; the acquiring of skills; psychology:

Mild insanity tends to be the overall influence here. There is unhappiness in ones employment, employees will be unpunctual and disobedient, bad advice is given and obstacles stand in ones way. Something may get lost. Beware of malpractice and avoid non certified medical practitioners. There tends to be a feeling that problems will be solved if one could 'only be there' or 'over there'. This is self delusion and the Hanged Man shows the way to clarity mind, initially through stillness and acceptance, so that one can get matters into perspective. With sickness there are obscure maladies and weakness of constitution.

ON MATTERS OF marriage and divorce; contracts; the other party; competitors, adversaries, and known enemies; partnerships; public relationships; social interaction; the law of compensation; what is lacking; the workings of karma:

Restriction and tribulations are shown here by the Hanged Man in this position. Marital bliss is overshadowed by the sacrifices one must make for the sake of the marriage. Although these sacrifices may not be regretted, some are mournful when encountering further obstacles to happiness. All permanent relationships and contractual agreements must be considered carefully before entering into anything so binding, otherwise you may be looking for ways and means of breaking a link. The Hanged Man in this position shows eventful but disturbing times.

ON MATTERS OF death and rebirth; accidents; effects of others; crime and retribution; legacies; wills; others estates and finances; joint resources; moods; sex; spiritualism; rejuvenation; mysticism; transformation; psychotherapy:

The desire to be released from the material body is strong in the Hanged Man in this position and there are times when consciousness sits on the fine line between life and death, a

need to be out of this world and a seeker of the hidden mysteries. Be prepared for disappointments and delays under the above matters. Be careful of any advise given to you, professional or otherwise. If making a will then leave no loopholes. In financial affairs there are bad debts, usually incurred by a partner. On spiritual matters this card shows enhanced psychic abilities -someone who has tapped into the cosmic knowledge. There is illumination under such matters, however the Hanged Man is not fortunate in material mundane matters or in areas of litigation.

ON MATTERS OF religion; metaphysics; philosophy; higher study and education; legal systems; morals; institutions of learning; long distance travel; exploration; public communications; the collective mind:

Unless badly aspected the Hanged Man is a fortunate card in this position, however nothing is gained with ease. One must work hard for any form of success, so much so that it may not seem worthwhile in the end, but to outsiders your achievements are considerable. Through strong aspirations there is arduous research and study. The Hanged Man shows a guiding force (teacher, guru, political leader etc.), but the lesson it teaches is to know thyself as thine own guru. There is danger in long sea voyages and journies of false pretences. Eastern mysticism, yoga, attracts those seeking peace in their lives.

ON MATTERS OF public honour; status; ambitions and goals reached; achievements; profession; the other parent; causes for disgrace; recognition; identity:

The Hanged Man shows in this position that success lies entirely on how much you apply yourself. You are warned against fraud and risks in business. Situations must be faced up to and handled directly. A persons reputation on a large or small scale may be well known, but it may not be the type of reputation that person had envisaged. A career is delayed or interrupted. Times are eventful under the above matters. In the evolved there is recognition or access to a powerfully creative force. This card also shows that a parent has had a strong influence on ones thoughts and emotional pattern.

ON MATTERS OF friends; income; social alliances; legislation; ones attitude; group activities; government, counsellors; love received; spiritual and intellectual aspirations; ideals; fulfilment; what you yield and how you benefit others:

The Hanged Man here represents spiritual groups and mystical organizations. Spiritual guidance/wise counsel is received and goals realized. If negatively aspected one is unfortunate with acquaintances, aloneness, trivial troubles and treachery. There are strong needs, wishes and hopes which are far greater than what life can provide, hence one may feel very unfulfilled. The Hanged Man advises re-evaluation of your life and to set more obtainable goals. In matters of groups etc, there may be unsavoury connections in unusual group activities which you would be best rid of.

ON MATTERS OF responsibility and contribution to others; humanistic concerns; karmic debts; unresolved problems; hidden resources; the unconscious; sorrow; health afflictions; secret enemies; hospitals; secret societies; self undoing; total identification:

In this position the Hanged Man represents someone deep in private thought, who retreats to inner contemplation. For some there is spiritual wisdom. On matters of health a person may experience difficulties and there may have been longterm suffering. In secret societies there is relative success however one tends to retreat and work alone. Past actions interfere with your general life's direction though the Hanged Man advises that this can be overcome.

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MEDITATION ON THE HANGED MAN:

Let the Student first study the overall picture of the card, then study each detail: Each symbol and image. Study the colours. Now let the Student look at the card and feel its vibrations. Write down your overall impression.

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#### exercise

Now paint this card with the above described colours. An outlined drawing is supplied with this lesson.

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